

Registered Publication VBH 2625

Thyme (the newszine that publishes and then proofreads) is usually brought to you (~8.7 times a year) by LynC and Peter Burns, but this issue is produced by special quest editor Clive Newall from the ADDRESS:

P.O. Box 4024, University of Melbourne, VIC, AUSTRALIA, 3052.

Telephone: [61 3] 344 7606 (Clive, Dz EST Business Hours), or 386 8058 (Clive or Lyn, before midnight, Dz EST).

Thyme is available for news, reviews, artwork, letters, informative phone calls, or even subscription, at the following rates:

AUSTRALASIA: eight issues for \$10 (Uz), \$11 (N.Z.). NORTH AMERICA: ten issues for \$10 (U.S.). EUROPE: ten issues for £5, 15 DM, or
17 NLG. ELSEWHERE: \$2.50 Australian per issue. All overseas copies are sent SAL, or Airmail if SAL not available.

Advertising rates: \$15 (Oz) per quarter page, or pro rata. Copy ready ads only.

Figure make all cheques payable to THYME, not to any individual. Thank you.

Dur agents are:

EUROPE: Joseph Micholas, 22 Denbigh St, Pimlico, London, SWIV 2ER, U. K. NORTH AMERICA: Mike Glyer, 5828 Woodman Ave #2, Van Nuys, CA 91401, U.S.A. NEW ZEALAND: Lyn McConchie, 15 Rauparaha St, Waikanae Beach, Actearda.

ELSEWHERE: write to us directly.

If you have a big hand-drawn X (XX for non Australians) on your mailing label, this means that this is your LAST issue unless you DO SOMETHING.

Entire contents copyright © 1988 by the respective authors/artists.

Ditmar Awards - correction

Oh boy, am I embarrassed! Shortly after the last issue was mailed, a letter arrived from Van Ikin, pleasantly pointing out that I had made a not-so-slight error in listing the award winners at Conviction. In particular, the William Atheling Jr. Award For Criticism or Review:

William Atheling Jr. Award For Criticism or Review: (11 nom., 26 votes)
Van Ikin, "Mirror Reversals and the Tolkien Writing Game"

I offer apologies to (and request forgiveness from) both Van Ikin and John Foyster. And I will try to do this issue while I'm awake.

HUGO WINNERS

David Brin

Alan Moore & Dave Gibbons

Orson Scott Card

Michael Whelan

NOVELLA:

The Uplift War

"Eye For Eye"

NOVELLETTE:

"Buffalo Gals, Won't You Come Out Tonight" Ursula Le Guin

SHORT STORY:

"Why I left Harry's All-Night Hamburgers" Lawrence Watt-Evans

NON-FICTION:

"Michael Whelan's Works Of Wonder"

DRAMATIC PRESENTATION:
PROFESSIONAL EDITOR:

PROFESSIONAL ARTIST:

SEMI-PROZINE: OTHER FORMS:

FANZINE: FAN WRITER: FAN ARTIST: The Princess Bride

Gardner Dozois Michael Whelan

Locus

Watchmen

Texas SF Enquirer

Mike Glyer Brad Foster

And not a Hugo, but awarded at NOLACON:

JOHN W. CAMPBELL AWARD: Judith Moffet

CHICAGO won the right to hold the 1991 Worldcon, defeating Sydney 1297 to 198.

Leaving And The Beast - Fact or Fiction?

- @ Linette Horne

The recent arrival and television of a modern version of the old fairy story of 'Beauty and the Beaut' is bound to raise some sort of comment, even if it is only of scorn because it is Science Fiction Fantasy not Science Fiction Fact.

But is the story complete fantasy, with no basis in fact?

Research has shown the theme of the beautiful maiden being woold from afar by the hideously deformed man has shown up in literature since early days. An example is the classic 'The Hunchback of Notre Dame'. The most widely known version of Beauty and the Beaut was first written in the 18th century by <u>Madame Leprince de Beaumont</u> who produced many childrens' stories while living in London.

The most common description of the Beast is that of a male with a badly disfigured face. The disfigurement normally appeared as the features of an animal, usually a lion, and does appear to have been based on a disease known as 'Leontiasis'. Medical sources state that this is 'a condition where the face of an individual resembles that of a lion, as in certain leprosy cases'.

Leprosy was very common in some parts of Europe up until the late 19th century. It is also not uncommon for some leprosy cases to become what is known as 'burnt out', ie. to have all the scars of the disease, but to be no longer infectious to other people.

In the case of Vincent, the Beast in the television show, Leontiasis would not be his problem. When asked by Catherine in the first episode for his history, he tells her that he was born that way and abandoned by his family. He was later found and brought up by the man he calls 'father'.

So Vincent's condition looks as though it could be a condition known as Leontiasis Ossium. This is described as 'a bilateral, symmetric hypertrophy (excessive thickening of part of an organ by increase of its own tissues) of the face and cranium of unknown etiology (cause). It results in a lion-like facial expression which sust be differented from the leonine face of Lepromatous Leprosy'?

This proves that a condition similar to Vincent's does exist.

Is it possible to prove that he could live in tunnels under New York? It is feasible that a person abandoned as he was could do precisely that. Authorities acknowledged that there are over 600km of tunnels under New York and that over the 400 years of the city's existence they have been largely forgotten about, and their plans lost.

So in conclusion, it means that while Beauty and the Beast appears to be yet another romantic fantasy with crime busting overtunes, it is in fact based on several provable facts.

Reference: Beauty and the Beast Retold by Phillippa Pearce

¹ Invert. Medical Dictionary by Waldo A Rigal

International Dictionary of Medicine and Biology V2, Wiley Medical Publishers.

DARTH: The Good Guy Who Lost

History and the dramatic arts have never been comfortable together. Truth may be stranger than fiction, but fiction is certainly more exciting — or at least as boring — when translated to the screen or stage. If the production costs a lot, realism/history is often instantly sacrificed on the alter of dramatic effects.

As a result, the golden rule of thumb in watching any popular file purportedly about historical events is: don't believe a second of it unless you know otherwise. The rule has a long history. I remember in my youth watching a film about Hannibal — a musical, including one number where the actors danced on top of elephants.

Now making a movie about the second Punic war, where Hannibal wandered around Italy for 17 years winning battles but not the war, is something like making a sitcom about a concentration camp. However, as I recall, in the Hollywood version Hannibal actually won, thereby completely reversing all of western history. (Oh, never mind why, it would have.)

Amusing perhaps - I cannot remember the name of the film - but quite recent big-budget productions have committed greater sins. The film 'The Untouchables', which did the theatre circuit last year, had nothing to do with the actual exploits of the group of detectives in prohibition Chicago, or of the gangsters they opposed. The film 'Amedeus' was a curious re-working of the life of Mozart so that one of his minor opponents became the major villain.

The list is endless. Captain Bligh, a brilliant seaman, is always quite unfairly treated in any film version of the 'Mutiny on the Bounty'. Richard [II, despite the tar-and-feathers job by Shakespeare, was a good guy who had the misfortune of losing. His memory is marred by stuff written by those under the control of the winning side.

On that note we arrive at the point under discussion, namely the historical character <u>Darth Vader</u> - the Emperor's right hand man and alleged black-hearted villain who never gave an adventurer an even break.

Well, of course, we don't have the written history to refer to, just the films. But as I have just pointed out, the films often have nothing to do with the historical situations they are meant to portray, and Star Wars I, II and III, particularly suffer from the disadvantage of (presumably) having been written by historians under the control of Luke Skywalker — a tough but completely unknown and unconnected adventurer who allied himself with an obscure branch of a minor Royal Family (Frincess Leia). Skywalker and Leia seem to have then (and one cap only guess) gotten involved with another set of adventurers, nemely the crew of the Millennium Falcon and a whole heap of rebels. What were they rebelling over?

The book of the first film refers to an inaccessible text book, and says that the Emperor was a Senator who got elected President and then declared himself Emperor. He then exterminated the Jedi Knights and, would you believe, allowed the bureaucrats and Imperial governors to begin a reign of terror which provoked a "small number of systems" to rebel.

History does not repeat itself, but historical situations do re-occur, so some understanding of the economic, military and political circumstances of this rebellion can be gleaned from Earth's own history. In any decent civil war the causes are deep seated, as in the conflict of Fascists and left-wingers in the Spanish Civil War, or the slave states with a completely different economic system against the rest in the American Civil War.

The conflict between King and Parliament and the emergence of Cromwell in the English Civil War is a possible contender as a parallel, as are some of the smaller conflicts conducted in African or central American countries where small groups of peasants with nothing much to lose and sometimes labelled as 'communists' or 'marxists' or some such, object to the country being run for the benefit of another, equally small, group.

But the adventurers in the Star Wars films do not mention politics at all. At the same time, not only do we have an Emperor and numerous references to an 'Imperial' system, the "historians" who created the films thought it necessary to make Luke Skywalker the son of Vader. Significantly, this important connection is only revealed at the end of the second film, much as Jesus was suddenly found to have been born in Bethlehem (where any self-respecting Jewish Messiah had to be born) Bû years after his birth, and on the flimsiest of pretexes.

In fact, the relationship between Luke and Vader, and Leia, was almost certainly invented afterwards to give some legitimacy to what was otherwise a totally illegal, and almost certainly opportunistic, usurpation of power by a set of adventurers. How did this happen? Stay tuned for the next episode.

- @ Mark ('Rocky') Lawson

A book review...

Wyres, Orson Scott Card (Tor, 345pp, about \$9?)

The man has done it again. Even if the storyline is absolutely terrible, as was the case with <u>Hart's Hope (Unwin Paperbacks, 1983, 1986)</u>, or the characterization an obvious and clumsy adjunct to the plot, as with the original version of <u>A Planet Called Treason</u> (Pan, 1979)¹, Orson Scott Card's skill is such that anything he writes is, at the time of reading, riveting. Closer analysis usually reveals massive faults or, at best, oversimplifications.

Buch is the case with his latest offering, Myras. The plot line is the old dero/Heroine saves the world from certain catastrophe. The storyline has the familiar form of the journey/quest, with various useful companions collected along the way. The story is riddled with bit characters, with little or no characterization and no reason for existence except the clumsy furtherance of the plot (eg. King Gruc, the usurper; the two Gaunts; Tinker the robber). Some are even caricatures, used only to flesh out the character of our heroine (Sken; Lyra, the usurper's daughter). One cannot even like the heroine. She is a cold calculating assessin who takes considerable pride in her skills as a murderer. Later though, she decides certain actions on the basis of a desire not to spill anyone's blood. Unfortunately, the plot device used to explain this complete about face requires of itself considerable suspension of belief in reality.

It one point the heroine, who is not given to introspection, is asked if the satastrophe she must save the world from is such a bad thing. She didn't know. The book ended 100 pages later and she still didn't know, and neither did I. Infortunately, to discuss this matter in any further detail is to give away too such of the story.

¹ The rewrite, called 'Treeson' is due out from St. Martin's Press in the US as a hardcover in November.

While better than Hart's Hope or A Planet Called Treason, Wyrms is not of the same calibre as Ender's Game or Speaker For The Dead, but it will still be very popular because of Card's skill as a writer.

- (C) Lync

The bit bucket

The closing date for nominations for the 1989 FFANZ race is 30 September. Nominations, complete with \$10 fee, platform and TWO nominations (one from each country) must reach one of the administrators by then. The administrators are: Terry Frost, GPO Sox 1808, Sydney, NSW, 2001, Australia. OZ: Lyn McConchie, 15 Rausparaha Street, Waikanae, New Zealand/Aotearoa. NZI The 1989 race is to bring a New Zealand fan to Australia, at Swancon 14.

While on the subject of fan funds, I'm sure that Irwin Hirsh would be really pleased if you sent a vote for the current GUFF race to 2/416 Dandenong Rd., Caulfield North, Vic, 3161, Australia. Voting closes midnight November 26. (There will probably be a ballot form in the next THYME.)

The programme for the NOVA NOB for the remainder of 1988 is: Sctober 5: Seorge Turner on New Directions in SF - are there any?, November 2: Mark Linneman on Clifford D. Simak. Venue: 17/140 Riversdale Rd., Hawthorn. (VIC) Enquiries: Cathy Kerrigan, 619-1982 (AH), 268-3726 (BH).

Critical Hass meets on the first Wednesday of each month at 8.00 pm at the George Street Meeting Room in the Norwood Town Hall Building, George St., Norwood. (SA) The programme for October is Chris Sissons on The Two-dimensional World In Science Fiction.

The Notional, and its' publishers, Leigh Edmonds and Valua Brown, have a new address. As of late August, they are at: 6 Elvira St., Palmyra, MA, 6157.

Science Fiction Chronicle, Andy Porter's monthly SF newsmagazine, has an Australian agent. Effective NGW, subscriptions (\$45/1 year, \$86/2 years) can be had via: Ken Rolph, Hexagon Prass, PC 80x 337, Blacktown, NSW, 2148. Chaques payable to 'Hexagon Press'.

Thyse has been asked to advise people that Roger Weddall is no longer a resident at Rugers St., Richaund. All mail should go to 20 fox 273, Fitzroy, Vic. 3065. No current telephone number is available, and he CANNOT be contacted via Rogers St.

Greg Hills has moved. He is currently residing in a flat in Lennox St, Richmond. All mail should continue to go to his post office box, ie: 670 Box 9726, Helbourne, Vic. 3001. The phone has not yet been connected.

We will take this opportunity to remind you all that mail specifically for Peter Burns should be addressed to him at: 206 Haughton Rd, South Oakleigh, Vic, 3167. Mail to the THYME address may reach him eventually, but only if we remember to pass it on. Mail for either THYME, Clive Mawall or Lync should be sent to the 1 Jack 1 1/2/88. address in the colophon.

《《《《《《《《《《春花》《春花》《春花》《春花》《春花》》》》》》》》

Art credits this issue: Cover: 'Mjollnir' © Ian Martyn Metcalfe/Wiz CONDUEST SE:

Dates: 23-25 September 1988

Venue: Tower Mili Hotel, Brisbane

60H: Richard Arnold (from Paramount)

Rates: \$40/\$60 till 16 Sept

Room Rates: \$68 single + \$10 per person extra.

Mail: 6.P.8.9ox 1376, Brisbane 4001

ZENCOR 2: The 1988 Media Natcon.

Dates: 14-16 October, 1988

Venue: Clumes Ross House, 191 Royal Pde, Parkville, Vic.,

and the Cariton Football Club[/]

60H: Paul Darrow (Avon), Michael Keating (Vila), Janet

Lees Price, Or Michael Archer

Rates: \$45 till 13 October, \$60 at the door, \$15 supporting,

\$35 Day

Rooes: The Royal Parade Motor Inn. Double/Twin \$83 + \$10 per extra person. All Heals for whole Con: \$122,

but individual meals also available.

Mail: Zencon 2, c/- Cathy Kerrigan, P.O. Box 437,

Camberwell, 3124.

CONVERGE 1988: 'The Sathering'

Dates: 21-24th October, 1988 (NZ Labour Day Weekend)

Venue: The Avenue Motor Inn, Victoria Ave, Manganui,

Aotearoa

60H: David Gerrold, Ian McLean (Fan GOH)

Rates: M2935 attending, M2#15 supporting.

Room Rates: NI\$88 double, NI\$77 single, NI\$11 per extra

adult. Organized by Hospitality Manganui, P.O.

Box 637, Wanganui.

Mail: conVERGE, P.O. Box 4188, Wanganui, New

Realand/Astearos.

SWANCON 14: the 28th Aust. National SF convention.

Dates: 23-27th Harch, 1989 (Easter)

Venue: Kings Aebassauer, Hay St. Perth.

60H: John Varley, Bob Shaw, Paul J. (Antifan) Stavens.

These: Urban spaceaan.

Rates: \$60 Attending , \$20 supporting

Roce Rates: \$79 a night for a single, twin, or double. (\$89

triple) One night's deposit in advance ONLY, please. (Separate cheques for rooms/membership,

room deposits made out to 'The King's

Ambassador Hotel'.)

Mail: Swancon 14,PD Box 318, Nedlands WA 5009.[PR#1

was released in June 1

COMSPIRE:

Dates: 17-19th March. 1989.

Venue: The Rex Hotel, Horthbourne Ave., Camberra, ACT.

BOH: To be announced.

Fan 60K: Robert Jan

Rates: \$50 until 1/1/89, \$60 until 1/3/89, \$70 at the door.

\$10 supporting.

Mail: Conspire '89, 6PD Box 2080, Camberra, ACt, 2601.

CONTRIVANCE: British SF NatCon, 1989

Dates: 24-27th Merch, 1989

Venue: Hotel de France, St Helier, Jersey Island.

60H: Anne McCaffrey, M. John Harrison.

Rates: £8 supporting, £15 attending, £6 associate

Mail: Contrivance, 63 Drake Rd, Chessington, Surrey,

KT9 ILQ.UK

U.S. Agent: Bill & Mary Burns, 23 Kensington Ert,

Hempstead, NY 11550, USA

Mexicon III:

Dates: 26-29 Hay 1989

Venue: Albany Hotel, Mottingham, UK.

Rates: £15

Room Rates: £20 including breakfast/lunch & VAT.

Mail: Greg Pickersgill, 7a Lawrence Rd, South Ealing,

London, #54KJ, UK.

MOREASCON 3: the 47th World Science Fiction
Convention

Dates: 31 August - 4 September 1989

Mates: ?? PR#4, apparently mailed in July hasn't arrived

vet. \$US20 supporting.

60%: Andre Norton, lan & Betty Ballantine

Venue: John B. Hynes Veterans Convention Center, the Sheraton-Boston Hotel, and the Back Bay Hilton.

Mail: Noreascon 3, Box 46, MIT Branch Post Office,

Casbridge, MA 02139, USA.

Agents: Australia: Carey Handfield, PO Box 1091,

Carlton, Vic, 3053.

CIRCULATION IV: (4th Canberra regional SF convention)

Dates: September 29 - October 2, 1989

Rates: \$20 until 1/12/88, \$30 until 1/6/89, \$10/\$15

supporting.

Venue: EagleHawk Hill Motel, Federal Hwy., Camberra,

ACT.

Mail: Camberra Science Fiction Society, Circulation 4, PO

Box 47, Civic Square, ACT, 2608.

DANSE MACABRE: The 29th Australian Mational Science Fiction Convention

Dates: Friday 13th - Honday 16th April, 1990 (Easter)

Rates: 33 Attending until September 1st, 1988 (I think they expected to have a 50% and a PS by mon -

CRM1, \$15 Supporting

60H: ??? To be announced.

Venue: ???

Mail: DANSE MACABRE, PO Box 273, Fitzroy, Vic., 3065

For Inclusion with Thyme #71, September 1988

SLOW GLASS BOOKS

Welcome to the third catalogue of books from Justin Ackroyd, alias SLOW GLASS BOOKS.

In this catalogue you will find the November U.S. new releases, a list of all the SF and related titles that were on the warehouse shelves, on August 30th, 1988, of Century Hutchinson, and a complete listing of Popular Library/Questar Science Fiction.

Orders from this catalogue are due back by SEPTEMBER 21ST, 1988.

And may be sent to me at:

SLOW GLASS BOOKS, G.P.O BOX 2708X, MELBOURNE, VICTORIA. 3001.

Or, if you can catch me at home, by phone on (03) 4898416. Not after 10.00 p.m. please. I will have an answering machine in about one month so that orders and messages may be left when I am not at home. You may use this list to write your order on (a tick on the appropriate line) or use separate paper and use the catalogue for your own record. Just remember to put your name and address on your order.

If there are any books that you are after that do not appear on this list, please feel free to sent your want list in and I will see what I can do. Also, if you suddenly decide that you want a copy of a book from a previous catalogue, I can certainly try and get it. Please mention whether you want hardcover, trade paperback or paperback for these titles.

Orders from the November new releases and humour sections of this catalogue should arrive in mid-November, and orders from the other sections within a month.

Payment may be made by the following methods: cheque or money order for all the orders mailed out (exact postage will be charged), or by cash if you can arrange to pick your order up yourself. I will accept no responsibility for any cash sent through the post. No deposit is necessary for any book ordered (except small press orders), but if you do order anything, you are obliged to pay for it.

All prices may fluctuate as the dollar fluctuates or the publisher changes the price, so please be prepared for the occasional price rise or drop.

Please feel free to copy and distribute this catalogue. To remain on the mailing list, I must hear from you at least once every three mailings. The lists are sent out free.

CUSTOMER	NAME	-	 		
ADDI	RESS -		 		 <i>,</i>
		•			

QUICK COMMENTS ON SOME JULY AND AUGUST RELEASES

THE MAN WHO PULLED DOWN THE SKY - The least of the "Isaac Asimov Presents" series. Political/war novel of the near future. Cardboard characters that don't carry the plot (JA). Baen should have published it (SB).

JOHNNY ZED by John Gregory Betancourt - Fast paced juvenile cyberpunk. Entertaining (JA). Flashy, shallow, not a bad read but not very demanding (SB).

THE STORY OF STONE by Barry Hughart - Not as good as "Bridge of Birds". Original idea not strong enough to carry over to extra volumes (SB).

RETREAD SHOP by T. Jackson King - SF juvenile with good plot and characterization. Lone human on alien trading station (SB).

THE DRIVE-IN by Joe R. Lansdale - Lives up to its blurb. A B grade novel where the occupants of a drive-in are stranded there with only junk food to keep them alive. I loved it (JA). The fun book of the month (SB).

LITTLE HEROES by Norman Spinrad - His best in years (JA & SB).

LOWLAND RIDER by Chet Williamson - New York subway thriller with a touch of horror. Great characters in a very well paced novel (JA).

(JA) = Justin Ackroyd (SB) = Stephen Boucher

EXPLAN	IOITA	NS: PUBLISHERS CODES.	EXPL	ANA	TIONS: DESCRIPTION CODES
ACE	=	ACE BOOKS	SF	=	Science Fiction
AVO	=	AVON BOOKS	F	=	Fantasy
BAE	=	BAEN BOOKS	SFF	=	Science Fantasy (The grey
BAL	=	BALLANTINE/DEL REY			area that borders both
BAN	=	BANTAM SPECTRA			genres)
BER	=	BERKLEY BOOKS	H	=	Horror
BRI	=	BRIDGE	ADV	=	Adventure
CAG	=	CARROLL & GRAF	MY	=	Mystery
COL	=	COLLINS	NONF	=	Non-fiction
CRO	=	CROWN/PAGEANT	0	=	Original - First publication
DAW	=	DAW BOOKS			of title in any form.
DDF	=	DOUBLEDAY/	R	=	Reprint/Reissue of a
		FOUNDATION			previously published title.
DEL	=	DELL BOOKS	R 1	=	First appearance in
FON	=	FONTANA			paperback of a title that
FRW	=	FRANKLIN WATTS			has been previously
GRF	=	GRAFTON			published in hardcover
JOV	=	JOVE BOOKS			and/or trade paperback.
LEI	=	LEISURE BOOKS			
MOR	=	MORROW/	AO	=	Anthology of original
		ARBOR HOUSE			stories by various authors.
NAL	=	NEW AMERICAN	AR	=	Anthology reprinting
		LIBRARY/SIGNET/ONYX			stories by various authors
PB	=	POCKET BOOKS			that have appeared in
POP	=	POPULAR LIBRARY -			other publications
		QUESTAR			previously.
RH	=	RANDOM HOUSE	CO	=	Collection of original
STM	=	ST. MARTINS PRESS			stories by a single author.
TEN	=	TEN SPEED PRESS	CR	=	Collection reprinting
TOR	=	TOR BOOKS			stories by a single author
VIK	=	VIKING			that have appeared in other
WRK	=	WORKMAN			publications previously.
WRN	=	WARNER BOOKS	SWA	=	Shared-world anthology
WWL	=	WORLD WIDE LIBRARY			- original stories set in a
ZEB	=	ZEBRA/PINNACLE			created world.
			N	=	Novel
			HC	=	Hardcover

TPB =

Trade Paperback

NOVEMBER U.S. NEW RELEASES	S	BRUNNER, John
All books are paperback unless s	stated.	THE BEST OF JOHN BRUNNER BAL SF-O-CR \$6.95
AHERN, Jerry THE DEFENDER #3: CONTROL DEL SF/ADV-O-N SURVIVALIST #17: THE ORI	\$6.50	Retrospective collection of John Brunner's short fiction. Recommended. THE CRUCIBLE OF TIME BAL SF-R-N \$6.95
ANTHONY, Piers FOR LOVE OF EVIL		CARD, Orson Scott TREASON STM SF-O-N HC \$25.50 Rewrite of Card's earlier novel "A Planet Called Treason".
Incarnations of Immorta Book 6. ASPRIN, Robert Lynn M Y T H - N O M E R S IMPERVECTIONS		COOKE, Catherine THE HIDDEN TEMPLE TOR F-O-N \$6.95 Conclusion to the trilogy preceded by "Mask of the Wizard", and "Veil of Shadow".
ASIMOV, Isaac AZAZEL	523.95	DALKEY, Kara EURYALE ACE F-O-N \$6.50 DELANY, Samuel R.
BACON, Donald THE MIDNIGHT HOUR ZEB H-O-N \$ BEAR, Greg	56.95	THE BRIDGE OF LOST DESIRES STM F-R1-CO \$6.95 Collection of stories about "Neveryon".
HARDFOUGHT together with ZAHN, Timothy CASCADE POINT	5.95	DI MATTO, Barbara SCOUT'S HONOR ZEB H-O-N \$6.95 DICK, Philip K.
BLAYLOCK, James P. THE LAST COIN	3.93	CLANS OF THE ALPHANE MOON CAG SF-R-N \$6.95
BRADLEY, Marion Zimmer SHARRA'S EXILE	23.956.95	DONALDSON, Stephen R. A MAN RIDES THROUGH BAL F-R1-N \$7.95 Volume II of "Mordant's Need".
BRADLEY, Marion Zimmer and THE FRIENDS OF DARKOVER FOUR MOONS OF DARKOVE DAW SF-O-SWA \$6	ER 6.95	DRAKE, David & THOMAS, Thomas T. CRISIS OF EMPIRE #1: AN HONORABLE DEFENCE BAE SF-O-N \$6.95 First in a new series.
BRODERICK, Damien STRIPED HOLES AVO SF-O-N \$5	5.95	DVORKIN, David CENTRAL HEAT ACE SF-O-N \$6.95

EISENSTEIN, Phyllis THE CRYSTAL PALACE	HOGAN, James P.
THE CRYSTAL PALACE NAL F-O-N \$6.95	ENDGAME ENIGMA BAN SF-R1-N \$7.50
Sequel to "Sorcerer's Son".	INGRID, Charles
ELLISON, Harlan	CELESTIAL HIT LIST
ANGRY CANDY HOM SF/F-O-CRHC \$23.95	DAW SF-O-N \$6.50 Volume 3 of "The Sand Wars".
The latest collection of short	SOLAR KILL
fiction from one of the best. Highly recommended.	DAW SF-R-N \$6.50 LASERTOWN BLUES
	DAW SF-R-N \$6.50
FARMER, Philip Jose STATIONS OF THE NIGHTMARE TOR SF-R-N \$6.95	Reprints of the first two volumes of "The Sand Wars".
	INNES, Evan
FLINT, Kenneth C. ISLE OF DESTINY	AMERICA 2040 #5: THE STAR EXPLORERS
BAN F-O-N \$7.50 Fantasy set in ancient	BAN SF/FAMILYSAGA-O-N\$6.95
Ireland. THE RIDERS OF THE SIDHE	JENSEN, Ruby Jean JUMP ROPE
BAN F-R-N \$6.95	ZEB H-O-N \$6.95
CHAMPIONS OF THE SIDHE BAN F-R-N \$6.95	SUCH A GOOD BABY TOR H-O-N \$6.95
MASTER OF THE SIDHE	_
BAN F-R-N \$6.95 Reissues of the "Sidhe"	THE DARK TOWER VOLUME 1:
trilogy.	THE GUNSLINGER
	NAL FERENTED S14,93
GERROLD, David CHESS WITH A DRAGON AVO F-R1-N \$6.50	NAL F-R-N TPB \$14.95 Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being
	Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being my favourite King novel. Highly recommended.
CHESS WITH A DRAGON AVO F-R1-N \$6.50 GIBSON, William MONA LISA OVERDRIVE	Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being my favourite King novel. Highly recommended. THE TOMMYKNOCKERS
CHESS WITH A DRAGON AVO F-R1-N \$6.50 GIBSON, William	Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being my favourite King novel. Highly recommended. THE TOMMYKNOCKERS NAL SF/H-R1-N \$9.50
CHESS WITH A DRAGON AVO F-R1-N \$6.50 GIBSON, William MONA LISA OVERDRIVE BAN SF-R-N \$23.95 U.S. hardcover edition of Gibson's third novel, previously	Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being my favourite King novel. Highly recommended. THE TOMMYKNOCKERS NAL SF/H-R1-N \$9.50 KLINE, Robert Y.
CHESS WITH A DRAGON AVO F-R1-N \$6.50 GIBSON, William MONA LISA OVERDRIVE BAN SF-R-N \$23.95 U.S. hardcover edition of	Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being my favourite King novel. Highly recommended. THE TOMMYKNOCKERS NAL SF/H-R1-N \$9.50
CHESS WITH A DRAGON AVO F-R1-N \$6.50 GIBSON, William MONA LISA OVERDRIVE BAN SF-R-N \$23.95 U.S. hardcover edition of Gibson's third novel, previously published in the U.K. by Gollancz. GRANT, Charles L.	Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being my favourite King novel. Highly recommended. THE TOMMYKNOCKERS NAL SF/H-R1-N \$9.50 KLINE, Robert Y. ANCESTORS CRO H-O-N \$6.95 LE GUIN, Ursula K.
CHESS WITH A DRAGON AVO F-R1-N \$6.50 GIBSON, William MONA LISA OVERDRIVE BAN SF-R-N \$23.95 U.S. hardcover edition of Gibson's third novel, previously published in the U.K. by Gollancz. GRANT, Charles L. FOR FEAR OF THE NIGHT	Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being my favourite King novel. Highly recommended. THE TOMMYKNOCKERS NAL SF/H-R1-N \$9.50 KLINE, Robert Y. ANCESTORS CRO H-O-N \$6.95 LE GUIN, Ursula K. BUFFALO GALS AND OTHER
CHESS WITH A DRAGON AVO F-R1-N \$6.50 GIBSON, William MONA LISA OVERDRIVE BAN SF-R-N \$23.95 U.S. hardcover edition of Gibson's third novel, previously published in the U.K. by Gollancz. GRANT, Charles L.	Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being my favourite King novel. Highly recommended. THE TOMMYKNOCKERS NAL SF/H-R1-N \$9.50 KLINE, Robert Y. ANCESTORS CRO H-O-N \$6.95 LE GUIN, Ursula K. BUFFALO GALS AND OTHER ANIMAL PRESENSES NAL SF/F-R1-CR TPB \$10.50
CHESS WITH A DRAGON AVO F-R1-N \$6.50 GIBSON, William MONA LISA OVERDRIVE BAN SF-R-N \$23.95 U.S. hardcover edition of Gibson's third novel, previously published in the U.K. by Gollancz. GRANT, Charles L. FOR FEAR OF THE NIGHT TOR H-R1-N \$6.95 GYGAX, Gary	Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being my favourite King novel. Highly recommended. THE TOMMYKNOCKERS NAL SF/H-R1-N \$9.50 KLINE, Robert Y. ANCESTORS CRO H-O-N \$6.95 LE GUIN, Ursula K. BUFFALO GALS AND OTHER ANIMAL PRESENSES NAL SF/F-R1-CR TPB \$10.50 CATWINGS
CHESS WITH A DRAGON AVO F-R1-N \$6.50 GIBSON, William MONA LISA OVERDRIVE BAN SF-R-N \$23.95 U.S. hardcover edition of Gibson's third novel, previously published in the U.K. by Gollancz. GRANT, Charles L. FOR FEAR OF THE NIGHT TOR H-R1-N \$6.95 GYGAX, Gary DANCE OF THE DEMONS BER F-O-N \$6.95	Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being my favourite King novel. Highly recommended. THE TOMMYKNOCKERS NAL SF/H-R1-N \$9.50 KLINE, Robert Y. ANCESTORS CRO H-O-N \$6.95 LE GUIN, Ursula K. BUFFALO GALS AND OTHER ANIMAL PRESENSES NAL SF/F-R1-CR TPB \$10.50 CATWINGS FRW F-O-Short novel HC \$14.95 Children's book illustrated by
CHESS WITH A DRAGON AVO F-R1-N \$6.50 GIBSON, William MONA LISA OVERDRIVE BAN SF-R-N \$23.95 U.S. hardcover edition of Gibson's third novel, previously published in the U.K. by Gollancz. GRANT, Charles L. FOR FEAR OF THE NIGHT TOR H-R1-N \$6.95 GYGAX, Gary DANCE OF THE DEMONS BER F-O-N \$6.95 The climax to the "Gord the	Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being my favourite King novel. Highly recommended. THE TOMMYKNOCKERS NAL SF/H-R1-N \$9.50 KLINE, Robert Y. ANCESTORS CRO H-O-N \$6.95 LE GUIN, Ursula K. BUFFALO GALS AND OTHER ANIMAL PRESENSES NAL SF/F-R1-CR TPB \$10.50 CATWINGS FRW F-O-Short novel HC \$14.95
CHESS WITH A DRAGON AVO F-R1-N \$6.50 GIBSON, William MONA LISA OVERDRIVE BAN SF-R-N \$23.95 U.S. hardcover edition of Gibson's third novel, previously published in the U.K. by Gollancz. GRANT, Charles L. FOR FEAR OF THE NIGHT TOR H-R1-N \$6.95 GYGAX, Gary DANCE OF THE DEMONS BER F-O-N \$6.95 The climax to the "Gord the Rogue" series.	Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being my favourite King novel. Highly recommended. THE TOMMYKNOCKERS NAL SF/H-R1-N \$9.50 KLINE, Robert Y. ANCESTORS CRO H-O-N \$6.95 LE GUIN, Ursula K. BUFFALO GALS AND OTHER ANIMAL PRESENSES NAL SF/F-R1-CR TPB \$10.50 CATWINGS FRW F-O-Short novel HC \$14.95 Children's book illustrated by S.D. Schindler.
CHESS WITH A DRAGON AVO F-R1-N \$6.50 GIBSON, William MONA LISA OVERDRIVE BAN SF-R-N \$23.95 U.S. hardcover edition of Gibson's third novel, previously published in the U.K. by Gollancz. GRANT, Charles L. FOR FEAR OF THE NIGHT TOR H-R1-N \$6.95 GYGAX, Gary DANCE OF THE DEMONS BER F-O-N \$6.95 The climax to the "Gord the Rogue" series.	Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being my favourite King novel. Highly recommended. THE TOMMYKNOCKERS NAL SF/H-R1-N \$9.50 KLINE, Robert Y. ANCESTORS CRO H-O-N \$6.95 LE GUIN, Ursula K. BUFFALO GALS AND OTHER ANIMAL PRESENSES NAL SF/F-R1-CR TPB \$10.50 CATWINGS FRW F-O-Short novel HC \$14.95 Children's book illustrated by S.D. Schindler.
CHESS WITH A DRAGON AVO F-R1-N \$6.50 GIBSON, William MONA LISA OVERDRIVE BAN SF-R-N \$23.95 U.S. hardcover edition of Gibson's third novel, previously published in the U.K. by Gollancz. GRANT, Charles L. FOR FEAR OF THE NIGHT TOR H-R1-N \$6.95 GYGAX, Gary DANCE OF THE DEMONS BER F-O-N \$6.95 The climax to the "Gord the Rogue" series. HANCOCK, Neil A WANDERER'S RETURN POP F-O-N \$6.95	Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being my favourite King novel. Highly recommended. THE TOMMYKNOCKERS NAL SF/H-R1-N \$9.50 KLINE, Robert Y. ANCESTORS CRO H-O-N \$6.95 LE GUIN, Ursula K. BUFFALO GALS AND OTHER ANIMAL PRESENSES NAL SF/F-R1-CR TPB \$10.50 CATWINGS FRW F-O-Short novel HC \$14.95 Children's book illustrated by S.D. Schindler. LONGYEAR, Barry NAKED CAME THE ROBOT POP SF-O-N \$6.95
CHESS WITH A DRAGON AVO F-R1-N \$6.50 GIBSON, William MONA LISA OVERDRIVE BAN SF-R-N \$23.95 U.S. hardcover edition of Gibson's third novel, previously published in the U.K. by Gollancz. GRANT, Charles L. FOR FEAR OF THE NIGHT TOR H-R1-N \$6.95 GYGAX, Gary DANCE OF THE DEMONS BER F-O-N \$6.95 The climax to the "Gord the Rogue" series. HANCOCK, Neil A WANDERER'S RETURN POP F-O-N \$6.95 Third volume of the	Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being my favourite King novel. Highly recommended. THE TOMMYKNOCKERS NAL SF/H-R1-N \$9.50 KLINE, Robert Y. ANCESTORS CRO H-O-N \$6.95 LE GUIN, Ursula K. BUFFALO GALS AND OTHER ANIMAL PRESENSES NAL SF/F-R1-CR TPB \$10.50 CATWINGS FRW F-O-Short novel HC \$14.95 Children's book illustrated by S.D. Schindler.
CHESS WITH A DRAGON AVO F-R1-N \$6.50 GIBSON, William MONA LISA OVERDRIVE BAN SF-R-N \$23.95 U.S. hardcover edition of Gibson's third novel, previously published in the U.K. by Gollancz. GRANT, Charles L. FOR FEAR OF THE NIGHT TOR H-R1-N \$6.95 GYGAX, Gary DANCE OF THE DEMONS BER F-O-N \$6.95 The climax to the "Gord the Rogue" series. HANCOCK, Neil A WANDERER'S RETURN POP F-O-N \$6.95	Finally, an easy to obtain edition of "The Gunslinger". This is pretty close to being my favourite King novel. Highly recommended. THE TOMMYKNOCKERS NAL SF/H-R1-N \$9.50 KLINE, Robert Y. ANCESTORS CRO H-O-N \$6.95 LE GUIN, Ursula K. BUFFALO GALS AND OTHER ANIMAL PRESENSES NAL SF/F-R1-CR TPB \$10.50 CATWINGS FRW F-O-Short novel HC \$14.95 Children's book illustrated by S.D. Schindler. LONGYEAR, Barry NAKED CAME THE ROBOT POP SF-O-N \$6.95 LOVE, E.M. DRESS UP

DRA	FREY, Anne AGONRIDERS OF PERN	R.A	ON, Andre ALESTONE LUCK	
BAL	SF-R-N TPB \$19.95	F-	R-N	\$5.95
	Omnibus containing			
	"Dragonflight", "Dragonques		NAGAN, Devin	
D.D. 4	and "The White Dragon".		IRIT WARRIORS	
	AGONSDAWN	РВ	H-O-N	\$7.50
BAL	SF-O-N HC \$25.50			
	Prequel to all the previous "Dragon" novels.	CA	RDAN, Robert ADRE MESSIAH	
	GIRL WHO HEARD DRAGONS	AC	CE SF-O-N	\$6.50
TOR	SF-R-Short Novel HC \$18.95		Third volume in seri	
	A "Pern" novella, originally		following "Cadre On	
	published in a limited edition		and "Cadre Lucifer".	
Tries.	Cheap Street.			
	LADY	POWER		
BAL	NONSF-R1-N \$7.95		STRANGER TIDES	
	A novel about contempora	ry AC	CE F-R1-N	\$6.95
	Ireland and a horse farm.			
	U.K. title "The Carrady	ne	fantasy. Highly recor	nmended.
	Touch".	20222	10 n : 1	
MCDONA	ID I-L-D		NS, David	
	LD, John D.		DWORLD #13: ANAHEIN	
	GIRL, THE GOLD WATCH AND RYTHING	LE	I SF/ADV-O-N	\$6.50
	SF-R-N \$6.95	D O D E C	ONI Wassan	
BAL	5F-K-IN \$0.95		ON, Kenneth	
MADTINI	E-BARNES, Adrienne		C SAVAGE OMNIBUS #	
	FIRE SWORD	BA	N SF/ADV-R-N	
	F-R-N \$6.50		Reprints of "The Me	
AVO	1-K-14 30.50		Vanished", "Five Fat	
MICHAEI	LS, Melissa		Dead", "The Terrible	
	ATER FACTOR		and "Danger Lies Ea	s
	SF-O-N \$6.50	RORINS	ON. Kim Stanley	
	ψ0.50		E GOLD COAST	
MILLER,	Rex		R SF-R1-N	\$6.95
FRE			Thematic sequel to	
	H-O-N \$6.95		Shore". Highly recomm	
	By the author of "Slob".			
	•	SAHA.	Arthur W. (ed)	
MORRIS,	Janet & Chris	THI		FANTASY
CITY	AT THE EDGE OF TIME	STO	ORIES #14	
BAE	F-O-N \$6.95	DA	W F-O-AR	\$6.50
	Thieves' World adventure			
	featuring Tempus.	SALSIT2	Z, R.A.V.	
			UGHTER OF DESTINY	
MURPHY	, Pat	NAI	L F-O-N	\$6.50
THE	FALLING WOMAN		Sequel to "The Unico	rn
TOR	F-R-N \$6.95		Dancer".	
	Winner of the Nebula Awar	:d		
	for Best Novel. Highly		David (ed)	
	recommended.		VER SCREAM	
		TOI	R H-R1-AO/AR	\$6.95
NAHA, E		_		
	AKDOWN	SHEA, R	Robert & WILSON, Robe	rt Anton
DEL	H-O-N \$6.50		E ILLUMINATUS! TRILO	
		DEL	SF-R-N TPB \$14.9	5
			See also WILSON, Ro	bert
			Anton.	

SHEFFIELD, Charles	TYERS, Kathy
TRADER'S WORLD	FUSION FIRE
BAL SF-O-N \$6.95	BAN SF-O-N \$6.95 Sequel to "Firebird".
SHETTERLY, Will & BULL, Emma (eds)	sequer to Pheona.
LIAVEK IV: SPELLS OF BINDING	VINGE, Vernor
ACE F-O-SWA \$6.50	THREATSAND OTHER PROMISES
SMITH JR., James V.	BAE SF-O-CO/CR \$6.50
BEASTSTALKER	Collection featuring an
DEL H-O-N \$6.95	original short novel.
522 11 5 11	WAGNER, Karl Edward
(STAR TREK) CARTER, Carmen	LEGION FROM THE SHADOWS
STAR TREK THE NEXT	BAE E-O-N CCOC
GENERATION #3: CHILDREN	BAE F-O-N \$5.95 Novel featuring Robert E.
OF HAMLIN	Howard's character Bran Mack
PB SF/TV-O-N \$6.95	Morn.
1 B	MOTII.
(STAR TREK) IRWIN, Walter & LOVE, G.B. (eds)	WELLMAN, Manly Wade
THE BEST OF TREK #14	TWICE IN TIME
NAL NONF-O-CR \$6.50	BAE SF-R-N \$5.95
Collection of essays & articles	WILLIAMS Walson ton
about Star Trek.	WILLIAMS, Walter Jon HOUSE OF SHARDS
about Star Frek.	
STEUSSY, Marti	TOR SF-O-N \$6.95 Sequel to "The Crown Jewels".
DREAMS OF DAWN	Sequel to The Crown Jewels.
SF-O-N \$6.95	WILSON, Robert Anton
By the author of "Forest of	SCHRODINGER'S CAT TRILOGY
the Night".	DEL SF-R-N TPB \$14.95
······································	DEE 51 K N 11 B \$14.95
STINE, G. Harry	WOLD, Allen L.
WARBOTS #4: SIERRA MADRE	THE EYE IN THE STONE
ZEB SF/ADV-O-N \$6.95	CRO F-O-N \$6.50
· · · · · · · · · · · · · · · · · · ·	
STRAUB, Peter	WOLFE, Gene
KOKO	THERE ARE DOORS
NAL H-O-N HC \$26.95	TOR F-O-N HC \$23.95
SULLIVAN, Timothy R. (ed)	WURTS, Janny
TROPICAL CHILLS	SHADOWFANE
AVO H-O-AO/AR \$6.95	ACE F-O-N \$6.50
	Conclusion of the "Cycle of
TAYLOR, Bernard	Fire" trilogy.
MOORSTONE	
STM H-O-N \$6.95	ZAHN, Timothy (see BEAR, Greg)
TIGGES, John	ZELAZNY, Roger & RANDALL, Neil
VESSEL	ROGER ZELAZNY'S VISUAL GUIDE
LEI H-O-N \$6.95	TO CASTLE AMBER
- 	AVO NONF-O TPB \$12.95
TURTLEDOVE, Harry	Lavishly illustrated atlas
AGENT OF BYZANTIUM	of the world of Amber.
WWL SF-R1-N \$6.95	
Alternate history where the	
Byzantine Empire never fell.	
Several stories brought	
together to make a novel.	
An Asimov presents book.	



THAT'S ALL FOR THIS MONTH, FOLKS!

ONE LAST TITLE:

PRIDE, Marilyn

AUSTRALIAN DINOSAURS

COL ART/NONF-O HC \$16.95

The first and definitive book on Australian Dinosaurs.

Magnificent artwork by one of Australia's leading SF/F artists.

Highly recommended.

POSTACE
POSTACE
POSTACE
POSTACE
POSTACE

1111

Registered by Australia Post
Publication Number VBH S625
If undeliverable, please return to:
P.O.Box 4024,
University of Melbourne,
Victoria, Australia, 3052

HSAIH YOMAN & MIMAI

2/416 DANDENONG ROAD 3161

88/5/10

May be opened for Postal Inspection